

Virtual Journal Club

Centres and Peripheries in Romance Language Literature (French, Italian, Portuguese, Spanish)

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| Team : | Silvia Contarini, Gonçalo Cordeiro, Lina Iglesias, Ramona Onnis & Petr Kylousek |
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Information about the project Virtual Journal Club

Title: Centres and Peripheries in Romance Literatures.

Theme and objectives: this Virtual Journal Club is a continuation of the international EDUC seminar of the same name, which was held in Nanterre from 4 to 7 July 2022, as part of the "Culture and Heritage" theme. This seminar brought together, for four days, more than 40 Phd students and about fifteen confirmed researchers from the five partner universities (Nanterre, Brno, Cagliari, Potsdam, Pécs). We propose here to continue the theoretical reflection, notably within the workshops and during the plenary session "Travelling Concepts" (glocalization; translingsuism; transculturality; world-literature; nomadic/sedentary literature; notion/suffix "-phonics"; semiperiphery; inter-literature; Mitteleuropa; migrant writing, de-peripheralisation, etc.) by focusing on reference texts and major concepts, thanks to an in-depth analysis of the texts and thanks to the critical debate with and between the students.

Through the confrontation of their knowledge and approaches, and through the confrontation with scientific texts, students will develop their analytical and critical skills, as well as their argumentative potential.

Methods: the coordinating teacher will provide each group with a theoretical article and a literary text, in the chosen language (French, Spanish, Italian, Portuguese). The students will be asked to identify the questions, methods and results, and then to submit them to their critical eye, arguing their opinion. To assist them in these activities, the coordinating teacher may invite researchers, in particular from partner universities (NB it is planned to call upon the teachers and PhD students who participated in the July seminar).

Public: The course is open to Master's students and PhD students.

Language level required: B2 in the language of the session

Certification and validation of credits

Certification

Master and PhD Students who have attended one or more sessions will be asked to write a brief report and a short commentary on the texts analyzed. The certificate will indicate the number and theme of the sessions attended.

Credits

Depending on the institution and the course, between 1 and 3 credits may be awarded to students / PhD students who have attended one or more sessions.

Details of the sessions : 4 sessions of 3 hours each

Titles, themes and dates:

- 1) Centres and Peripheries in **French-language literature** (responsible teacher Petr Kylousek: kylousek@phil.muni.cz). Theme: *Plurilingualism and Translingualism/Plurilinguismes et translinguismes*

Friday 25 November, 9:00-12:00

- 2) Centres and Peripheries in **Spanish-language literature** (responsible teacher Lina Iglesias: maria-lina.iglesias@parisnanterre.fr). Theme: *The Spanish crime novel: dialectic between geographical, political and social centres and peripheries/La novela policiaca española: dialéctica entre centros y periferias geográficos, políticos y sociales*

Thursday 1 December, 9:30-12:30

- 3) Centres and Peripheries in **Italian-language literature** (responsible teacher Ramona Onnis: ri.onnis@parisnanterre.fr). Theme: *Intersectionality and literary criticism / Intersezionalità e critica letteraria*

Tuesday 13 December, 15:00-18:00

- 4) Centres and Peripheries in **Portuguese-language literature** (responsible teacher Gonçalo Cordeiro: g.placidocordeiro@parisnanterre.fr). Theme: *Hybridism, ultraperiphery and cultural translation/ Hibridismo, ultraperiferia e tradução cultural*

Thursday 15 December, 9:00-12:00

Registration deadline: at least 5 days before each session

to Silvia Contarini (silvia.contarini@parisnanterre.fr) and Sarah-Christina Rotzetter (sarahchristina.rotzetter@parisnanterre.fr)

Documents will be sent upon registration
The connection link will be sent 3 days before the session